
Noble

OHF Music Workshops

Noble

Music by Eric Dozier
Text from "The Hidden Words"
of Bah'á'u'llah

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the Piano accompaniment is in the lower half. The tempo is marked as quarter note = 60. The music is in common time (C) and features a mezzo-piano (*mp*) dynamic. The lyrics are: "No - ble have I cre -". The piano part includes triplets in the right hand and a bass line with triplets in the left hand.

Soprano
No - ble have I cre -

Alto
No - ble have I cre -

Tenor
No - ble have I cre -

Bass
No - ble have I cre -

Piano
No - ble have I cre -

2

S at - ed thee. _____ Yet thou hast _____ a - based thy -

A at - ed thee. _____ Yet thou hast _____ a - based thy -

T at - ed thee. _____ Yet thou hast _____ a - based thy -

B at - ed thee. _____ Yet thou hast _____ a - based thy -

Pno. at - ed thee _____ Yet thou hast _____ a - based thy -

8

S self. _____ Rise then _____ un -

A self. _____ Rise then _____ un -

T self. _____ Rise then _____ un -

B self. _____ Rise then _____ un -

Pno. self. _____ Rise then _____ un -

12

S
to that _____ *mp* for which _____ Thou wast cre -

A
to that _____ *mp* for which _____ Thou wast cre -

T
to that _____ *mp* for which _____ Thou wast cre -

B
to that _____ *mp* for which _____ Thou wast cre -

Pno.
to that _____ for which _____ Thou wast cre -

16

S
at - ed _____ 1st Ending 2nd Ending I cre -

A
at - ed _____ 1st Ending 2nd Ending I cre -

T
at - ed _____ 1st Ending 2nd Ending I cre -

B
at - ed _____ 1st Ending 2nd Ending I cre -

Pno.
at - ed _____ 1st Ending 2nd Ending I cre -

49

S
at - ed thee rich. Why dost thou bring thy - self down to po - ver - ty? _____

A
at - ed thee rich. Why dost thou bring thy - self down to po - ver - ty? _____

T
at - ed thee rich. Why dost thou bring thy - self down to po - ver - ty? _____

B
at - ed thee rich. Why dost thou bring thy - self down to po - ver - ty? _____

19

Pno.
at - ed thee rich. Why dost thou bring thy - self down to po - ver - ty?

22

S
No - ble I made thee. Where - with dost thou a - base thy - self?

A
No - ble I made thee. Where - with dost thou a - base thy - self?

T
No - ble I made thee. Where - with dost thou a - base thy - self?

B
No - ble I made thee. Where - with dost thou a - base thy - self?

22

Pno.
No - ble I made thee. Where - with dost thou a - base thy - self?

S Oh son of spi - rit, No - ble. I cre - No - ble.

A Oh son of spi - rit, No - ble. I cre - No - ble.

T Oh son of spi - rit, No - ble. I cre - No - ble.

B Oh son of spi - rit, No - ble. I cre - No - ble.

Pno.

Oh son of spi - rit, No - ble. I cre No - ble.

S Son of spi³ - rit, No - ³ ble

A Son of spi - rit, No - ble

T Son of spi³ - rit, No - ³ ble

B Son³ of spi - rit, No - ble No³ ble

Pno.

33

S No - ³ ble No - ³ ble

A No - ble No - ble

T No - ³ ble No - ³ ble

B No - ³ ble No ³ ble No - ³ ble No ³ ble

Pno.

36

S No - ³ ble Son of spi³ - rit, ³

A No - ble Son of spi - rit,

T No - ³ ble Son of spi³ - rit, ³

B No - ³ ble No ³ ble Son ³ of spi - rit,

Pno.

39

S No - ³ ble No - ³ ble

A No - ble No - ble

T No - ³ ble No - ³ ble

B No - ³ ble No³-ble No - ³ ble No³-ble

Pno.

42

S No - ³ ble

A No - ble

T No - ³ ble

B No - ³ ble No³-ble

Pno.

45

S No - ³ ble Son of spi³ - rit, ³

A No - ble Son of spi - rit, ³

T No - ³ ble Son³ of spi³ - rit, ³

B No - ³ ble No³ - ble Son ³ of spi - rit,

Pno.

47

S No - ³ ble No - ³ ble

A No - ble No - ble

T No - ³ ble No - ³ ble

B No - ³ ble No³ - ble No - ³ ble No³ - ble

47

Pno.

50

S No - ³ ble

A No - ble

T No - ³ ble

B No - ³ ble No ³ ble

Pno.

53

S No - ³ ble Son of spi³ - rit,

A No - ble Son of spi³ - rit,

T No - ³ ble Son³ of spi³ - rit,

B No - ³ ble No ³ ble Son³ of spi³ - rit,

Pno.